

## HONORS/AP APPROVED READING LIST

NOTE: We at STHS are not vouching for the “appropriateness” of authors and/or books on this list; the Honors/AP list is derived from our own reading experiences, but also from a variety of UC reading lists in an attempt to provide those choices that might better prepare students for assigned college reading. We urge parent participation in every student’s reading selections.

### Pre-Twentieth Century

Austen, Jane	<i>Persuasion, Pride and Prejudice, Emma, Sense and Sensibility; Mansfield Park</i>
Balzac, Honore de	<i>Pere Goriot; Eugene Grandet</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Bronte, Emily	<i>Wuthering Heights</i>
Butler, Samuel	<i>Erewhon</i>
Cather, Willa	<i>My Antonia; O Pioneers!</i>
Chesnutt, Charles	<i>The Conjure Woman</i>
Chopin, Kate	<i>The Awakening</i>
Conrad, Joseph	<i>Lord Jim; Victory; Heart of Darkness</i>
Dante	<i>The Divine Comedy</i>
De Navarre, Marguerite	<i>The Heptameron</i>
DeFoe, Daniel	<i>Moll Flanders</i>
Dostoevsky, Fyodor	<i>Crime and Punishment, Brothers Karamozov; Notes From the Underground</i>
Dreiser, Theodore	<i>An American Tragedy; Sister Carrie</i>
Dumas, Alexandres, fils	<i>Camille</i>
Eliot , George	<i>The Mill on the Floss, Middlemarch; Silas Marner</i>
Fielding, Henry	<i>Tom Jones</i>
Flaubert, Gustave	<i>Madame Bovary; A Simple Heart</i>
Forster, E. M.	<i>A Passage to India, A Room with a View, Where Angels Fear to Tread</i>
Hardy, Thomas	<i>Tess of the d’Urbervilles, Far From the Madding Crowd, The Mayor of Casterbridge; Jude the Obscure</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter; House of Seven Gables</i>
Hugo, Victor	<i>Les Miserables</i>
James, Henry	<i>The Turn of the Screw, Portrait of a Lady, Daisy Miller</i>
Kempe, Margery	<i>The Book of Margery Kempe</i>
Melville, Herman	<i>Billy Budd, Benito Cereno, Moby Dick</i>
Milton, John	“Paradise Lost”
Norris, Frank	<i>The Octopus; The Pit; McTeague</i>
Poe, Edgar Allen	“Fall of the House of Usher”; “Tell-Tale Heart”
Pope, Alexander	“The Rape of the Lock”
Prevost, Abbe	<i>Manon Lescaut</i>
Shikibu, Lady Murasaki	<i>The Tale of Genji</i>
Sinclair, Upton	<i>The Jungle</i>

Stendhal	<i>The Red and the Black; The Charterhouse of Parma</i>
Sterne, Laurence	<i>Tristram Shandy</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Swift, Jonathan	<i>Gulliver's Travels</i>
Thackery, William	<i>Vanity Fair</i>
Tolstoy, Leo	<i>Anna Karenina; "The Death of Ivan Ilyich"</i>
Turgenev, Ivan	<i>Fathers and Sons</i>
Twain, Mark	<i>Adventures of Huckleberry Finn</i>
Voltaire	<i>Candide</i>
Wharton, Edith	<i>The Age of Innocence, Ethan Frome</i>
Zola, Emile	<i>Germinal, L'Assimoir</i>

### **Twentieth Century**

Agee, James	<i>A Death in the Family</i>
Alas, Loepold	<i>La Regenta</i>
Albee, Edward	<i>The American Dream; The Sandbox; The Zoo Story</i>
Amis, Kingsley	<i>The Old Devils</i>
Amis, Martin	<i>The Information</i>
Anderson, Sherwood	<i>Winesburg, Ohio</i>
Asturias, Miguel Angel	<i>El Senor Presidente</i>
Atwell, Margaret	<i>The Handmaid's Tale, The Robber Bride</i>
Barker, Pat	<i>The Ghost Road</i>
Barnes, Julian	<i>England, England; Arthur and George</i>
Bellow, Saul	<i>Seize the Day, Henderson the Rain King</i>
Berger, Thomas	<i>Little Big Man; Best Friends</i>
Boll, Heinrich	<i>Billiards at Half-Past Nine</i>
Bowles, Paul	<i>The Sheltering Sky</i>
Brittain, Vera	<i>Testament of Youth</i>
Brookner, Anita	<i>Hotel du Lac</i>
Burgess, Anthony	<i>A Clockwork Orange</i>
Byatt, A.S.	<i>Possession</i>
Calvino, Italo	<i>If On a Winter's Night A Traveler</i>
Camus, Albert	<i>The Stranger; The Fall; the Plague</i>
Carey, Peter	<i>Oscar and Lucinda, Jack Maggs</i>
Carter, Angela	<i>Wise Children, Nights at the Circus</i>
Celine, Louis-Ferdinand	<i>Journey to the End of the Night</i>
Cheever, John	<i>Bullet Park; The Wapshot Chronicle</i>
Chin, Pa	<i>Family</i>
Davis, Robertson	<i>Fifth Business</i>
De Beauvoir, Simone	<i>The Memoirs of a Dutiful Daughter</i>
De Queiroz, Eca	<i>The Illustrious House of Ramires, The Crime of Father Arnarco</i>
DeLillo, Don	<i>White Noise</i>
Dickey, James	<i>Deliverance</i>
Drabble, Margaret	<i>The Radiant Way</i>

Eliot, T.S.,	<i>Murder in the Cathedral; "The Waste Land"</i>
Ellis, Bret Easton	<i>American Psycho, etc.</i>
Ellison, Ralph	<i>Invisible Man</i>
Endo, Shusaku	<i>When I Whistle</i>
Faulkner, William	<i>As I Lay Dying; The Sound and the Fury; Absalom, Absalom; Light in August</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i>
Fontaine, Theodor	<i>Effi Briest</i>
Ford, Ford Maddox	<i>The Good Soldier</i>
Foulks, Sebastian	<i>Birdsong</i>
Fowles, John	<i>The French Lieutenant's Woman, The Magus</i>
Frazier, Richard	<i>Cold Mountain</i>
Fuentes, Carlos	<i>The Old Gringo, The Underdogs</i>
Galsworthy, John	<i>The Forsythe Saga</i>
Garcia Marquez, Gabriel	<i>Love In the Time of Cholera; One Hundred Years of Solitude</i>
Glaspell, Susan	<i>Trifles</i>
Gordimer, Nadine	<i>Burger's Daughter, July's People</i>
Grass, Gunter	<i>The Tin Drum</i>
Green, Graham	<i>The Power and the Glory: Brighton Rock; Heart of the Matter</i>
Heller, Joseph	<i>Catch 22</i>
Hemingway, Ernest	<i>The Sun Also Rises, For Whom the Bell Tolls, Farewell to Arms, The Snows of Kilimanjaro</i>
Hesse, Hermann	<i>Siddartha, Steppenwolf, Magister Ludi, Beneath the Wheel</i>
Hiassen, Carl:	<i>Skinny Dip, Hoot, etc.</i>
Ishiguro, Kazuo	<i>The Remains of the Day; Never Let Me Go</i>
Jin, Ha	<i>Waiting</i>
Joyce, James	<i>Portrait of an Artist as a Young Man; Ulysses, "The Dead"</i>
Kafka, Franz	<i>The Trial; The Metamorphosis</i>
Kelman, James	<i>How Late It Was, How Late</i>
Keneally, Thomas	<i>Schindler's Ark, The Chant of Jimmie Blacksmith</i>
Kennedy, William	<i>Ironweed</i>
Kerouac, Jack	<i>On the Road</i>
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i>
Kleinbaum, Nancy H.	<i>Dead Poet's Society</i>
Kundera, Milan	<i>Unbearable Lightness of Being</i>
Lagerkivist, Par	<i>The Dwarf</i>
Lahiri, Jhumpa	<i>The Namesake</i>
Laurence, Margaret	<i>The Diviners; The Stone Angel</i>
Lawrence, D.H.	<i>Sons and Lovers, Women in Love; The Optimist's Daughter</i>
Lee, Chang-Rae	<i>A Gesture Life, Native Speaker</i>
Lethem, Jonathan	<i>The Fortress of Solitude; Motherless Brooklyn</i>
Lewis, Sinclair	<i>Elmer Gantry: Main Street; Babbitt</i>
Lispector, Clarice	<i>Near to the Wild Heart</i>
Lively, Penelope	<i>Moon Tiger</i>

Maguire, Gregory:	<i>Wicked</i>
Mailer, Norman	<i>The Naked and the Dead; Armies of the Night</i>
Malamud, Bernard	<i>The Natural</i>
Malraux, Andre	<i>Man's Estate</i>
Mann, Thomas	<i>Death in Venice, The Magic Mountain</i>
Maraini, Dacia	<i>Woman at War</i>
Markandaya, Kamalya	<i>Nectar in a Sieve</i>
Marshall, Paule	<i>Praisesong for the Widow</i>
Maugham, William	<i>Of Human Bondage; The Razor's Edge</i>
McCarthy, Cormac	<i>All the Pretty Horses, The Crossing, Cities of the Plain</i>
McEwan, Ian	<i>Atonement; Amsterdam</i>
Mistry, Rohinton	<i>A Fine Balance</i>
Momaday, N Scott	<i>House Made of Dawn</i>
Moody , Rick	<i>The Diviners; The Ice Storm; Garden State</i>
Morrison, Toni	<i>The Bluest Eye, Paradise, Sula, Beloved, Song of Solomon</i>
Nabokov, Vladimir	<i>Pale Fire; Lolita; Prnin</i>
Naipul, V.S.	<i>A Bend in the River</i>
O'Brien, Tim	<i>In the Lake of the Woods; Going After Cacciato</i>
O'Connor, Flannery	<i>Wise Blood; "A Good Man is Hard to Find"; "Everything That Rises Must Converge"; The Violent Bear It Away</i>
Oates, Joyce Carol	<i>Wonderland, We Were the Mulvaneys</i>
Okri, Ben	<i>The Famished Road</i>
Ondaatjee, Michael	<i>The English Patient; Anil's Ghost</i>
Palahniuk, Chuck:	<i>Fight Club; etc.</i>
Parclo Bazan, Emilia	<i>The House of Ulloa</i>
Pielmeier, John	<i>Agnes of God</i>
Porter, Katherine	<i>Ship of Fools; Pale Horse, Pale Rider</i>
Proust, Marcel	
Puig, Manual	<i>Kiss of the Spider Woman</i>
Pynchon, Thomas	<i>The Crying of Lot 49, Vineland; Gravity's Rainbow</i>
Rand, Ayn	<i>Atlas Shrugged; The Fountainhead;</i>
Rhys, Jean	<i>Wide Sargasso Sea</i>
Richler, Mordecai	<i>Apprenticeship of Duddy Kravitz</i>
Roa Bastos, Augusto	<i>I, the Supreme</i>
Robbins, Tom	<i>Even Cowgirls Get the Blues; Skinny Legs and All</i>
Robinson, Marilynne	<i>Housekeeping; Gilead</i>
Rodoreda, Merce	<i>The Time of the Doves</i>
Roth, Philip	<i>American Pastoral, The Human Stain: The Plot Against America</i>
Russo, Richard	<i>Empire Falls, Straight Man</i>
Salinger, J.D.	<i>Franny and Zooey; Catcher in the Rye; etc.</i>
Saroyan, William	<i>The Human Comedy</i>
Sarte, Jean-Paul	<i>Nausea</i>
Schulz, Bruno	<i>The Street of Crocodiles</i>

Sijie, Dai	<i>Balzac and the Little Chinese Seamstress</i>
Silko, Leslie Marmon	<i>Ceremony, Almanac of the Dead</i>
Silone, Ignazio	<i>Bread and Wine</i>
Singer, Isaac	<i>Shosah, The Slave, Enemies: A Love Story</i>
Smiley, Jane	<i>A Thousand Acres</i>
Smith, Zadie	<i>White Teeth; On Beauty</i>
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>
Sontag, Susan	<i>The Volcano Lover</i>
Soseki, Natsume	<i>I Am a Cat</i>
Stegner, Wallace	<i>Rock Candy Mountain; Angle of Repose</i>
Styron, William	<i>Sophie's Choice; The Confessions of Nat Turner</i>
Svevo, Italo	<i>Zeno's Conscience</i>
Tanizaki, Junichiro	<i>The Makioka Sisters</i>
Unsworth, Barry	<i>Sacred Hunger</i>
Updike, John	<i>Rabbit, Run, Rabbit is Rich; The Centaur</i>
Villasenor, Victor	<i>Rain of Gold</i>
Vonnegut, Kurt	<i>Slaughterhouse Five</i>
Wallace, David Foster	<i>Infinite Jest: A Novel</i>
Warren, Robert Penn	<i>All the King's Men</i>
Welch, James	<i>Winter in the Blood</i>
Welty, Eudora	<i>Optimist's Daughter</i>
West, Jessamyn	<i>Massacre at Fall Creek</i>
West, Nathaniel	<i>The Day of the Locusts; Miss Lonelyhearts</i>
Wolfe, Tom	<i>The Right Stuff; Bonfire of the Vanities; Electric Koolaid Acid Test; I Am Charlotte Simmons; etc.</i>
Wolff, Tobias	<i>Old School</i>
Woolf, Virginia	<i>Orlando, To the Lighthouse, The Waves, A Room of One's Own; Mrs. Dalloway</i>
Xuequin, Cao	<i>The Story of the Stone</i>

## **Honors**

Achebe, Chinua	<i>Things Fall Apart</i>
Allende, Isabel	<i>The House of Spirits, Eva Luna</i>
Alvarez, Julia	<i>In the Time of Butterflies</i>
Amado, Jorge	<i>Dona Flor and Her Two Husbands</i>
Anaya, Rudolfo	<i>Bless Me, Ultima; Shaman Winter</i>
Anderson, Laurie Halse	<i>Speak</i>
Baldwin, James	<i>Another Country; Go Tell It on the Mountain</i>
Banks, Russell	<i>Rule of the Bone</i>
Bulusan, Carlos	<i>America is in the Heart</i>
Cao, Lan	<i>Monkey Bridge</i>
Carroll, Lewis	<i>Alice in Wonderland; Through the Looking Glass</i>

Castillo, Ana	<i>So Far From God</i>
Chabon, Michael	<i>The Mysteries of Pittsburgh, The Amazing Adventures of Kavalier and Clay</i>
Clark, Walter	<i>The Ox-Bow Incident</i>
Conroy, Pat	<i>Prince of Tides</i>
Crane, Stephen	<i>Red Badge of Courage; Maggie, A Girl of the Streets</i>
De Cervantes, Miguel	<i>Don Quixote</i>
Dickens, Charles	<i>Great Expectations, David Copperfield; Bleak House; Hard Times</i>
Divakurani, Chitra	<i>Sister of My Heart; Mistress of Spices</i>
Doctorow, E.L.	<i>Billy Bathgate, The March, Ragtime; City of God</i>
Dorris, Michael	<i>Yellow Raft in Blue Water</i>
Dumas, Alexandre	<i>Count of Monte Cristo; Three Musketeers; Man in the Iron Mask</i>
Enger, Leif	<i>Peace Like a River</i>
Erdrich, Louise	<i>Love Medicine, The Antelope Wife, The Last Report on the Miracles at Little No Horse, The Master Butchers Singing Club</i>
Gaines, Ernest	<i>A Lesson Before Dying; A Gathering of Old Men</i>
Garcia, Cristina	<i>Dreaming in Cuban</i>
Goldberg, Myla	<i>The Bee Season</i>
Guterson, David	<i>Snow Falling on Cedars</i>
Hansberry, Lorraine	<i>Raisin in the Sun</i>
Hegi, Ursula	<i>Stones From the River</i>
Hijuelos, Oscar	<i>The Mambo Kings Play Songs of Love</i>
Hossein, Kahled	<i>Kite Runner</i>
Hulme, Keri	<i>The Bone People</i>
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
Huxley, Aldous	<i>Brave New World</i>
Irving, John	<i>A Prayer for Owen Meany, Cider House Rules, World According to Garp</i>
Jen, Gish	<i>Typical American</i>
Johnson, Charles	<i>Middle Passage</i>
Johnson, James Weldon	<i>Autobiography of an Ex-Colored Man</i>
Jones, James	<i>From Here to Eternity</i>
Jones, Edward P.	<i>The Known World</i>
Kidd, Sue Monk	<i>The Secret Life of Bees</i>
Kingsolver, Barbara	<i>The Poisonwood Bible, Prodigal Summer</i>
Kingston, Maxine Hong	<i>Woman Warrior</i>
Knowles, John	<i>A Separate Peace</i>
Kogawa, Joy	<i>Obasan</i>
Lamb, Wally	<i>I Know This Much is True, She's Come Undone</i>
Martel, Yann	<i>Life of Pi</i>
McCullers, Carson	<i>The Heart is a Lonely Hunter; Member of the Wedding</i>
McDermott, Alice	<i>Charming Billy</i>

Mukherjee, Bharati	<i>Jasmine, The Holder of the World</i>
Ng, Fae M.	<i>Bone: A Novel</i>
Niffenegger, Audrey	<i>The Time-Travelers Wife</i>
Okada, John	<i>No-No Boy</i>
Orwell, George	<i>1984</i>
Patchett, Anne	<i>The Magician's Assistant, Belle Canto</i>
Paton, Alan	<i>Cry, the Beloved Country</i>
Pierre, DBC	<i>Vernon God Little</i>
Potok, Chaim	<i>My Name is Asher Lev; Chosen</i>
Proulx, Annie	<i>The Shipping News</i>
Reynolds, Sheri	<i>The Rapture of Canaan</i>
Roy, Arundhati	<i>The God of Small Things</i>
See, Lisa	<i>Snow Flower and the Secret Fan</i>
Shelley, Mary	<i>Frankenstein</i>
Shields, Carol	<i>The Stone Diaries</i>
Spark, Muriel	<i>The Prime of Miss Jean Brodie</i>
Steinbeck, John	<i>Grapes of Wrath; East of Eden; Of Mice and Men</i>
Toole, John Kennedy	<i>A Confederacy of Dunces</i>
Tuck, Lily	<i>The News from Paraguay</i>
Tyler, Anne	<i>The Accidental Tourist, Dinner at the Homesick Restaurant</i>
Vargas, Mario	<i>Aunt Julia and the Scriptwriter</i>
Vea, Alfredo	<i>La Maravilla</i>
Villarreal, Jose Antonio	<i>Pocho</i>
Walker, Alice	<i>The Color Purple</i>
Wouk, Herman	<i>The Caine Mutiny</i>
Wright, Richard	<i>Native Son</i>
Yolen, Jane	<i>Briar Rose</i>

### **Non-fiction**

Aczel, Amir D.:	<i>God's Equation</i>
Baker, Russell	<i>Growing Up</i>
Baldwin, James	<i>The Fire Next Time</i>
Beah, Ishmael	<i>A Long Way Gone</i>
Bradley, James	<i>Flags of Our Fathers</i>
Bragg, Rick	<i>Ava's Man</i>
Burroughs, Augusten:	<i>Running With Scissors;</i>
Capote, Truman	<i>In Cold Blood</i>
Bryson, Bill	<i>A Short History of Nearly Everything</i>
Carter, Jimmy	<i>An Hour Before Daylight</i>
Cliff, Michelle	<i>Abeng</i>
Colton, Larry	<i>Counting Coup</i>
Conroy, Pat	<i>My Losing Season</i>
De Crevecoeur	<i>Letters from an American Farmer</i>

Delman, Carmit	<i>Burnt Bread and Chutney: Growing Up Between Cultures: A Memoir of an Indian Jewish Girl</i>
Diamond, Jared	<i>Collapse: How Societies Choose to Fail or Succeed; Guns, Germs, and Steel: The Fates of Human Societies</i>
Didion, Joan	<i>Salvador</i>
Dorris, Michael	<i>Broken Cord</i>
Douglass, Frederick	<i>A Narrative of the Life of Frederick Douglass</i>
Ehrenreich, Barbara	<i>Nickel and Dimed</i>
Emerson, Ralph Waldo	(check titles with teacher)
Fossey, Diane	<i>Gorillas in the Mist</i>
Foster, Thomas C.:	<i>How To Read Literature Like an English Professor; How to Read Novels Like an English Professor</i>
Gladwell, Malcolm	<i>The Tipping Point; Blink</i>
Gopnik, Adam	<i>Paris to the Moon</i>
Gould, Stephen Jay	<i>The Mismeasure of Man</i>
Grandin, Temple	<i>Animals Make Us Human</i>
Greene, Brian:	<i>Fabric of the Cosmos; Elegant Universe; etc.</i>
Haley, Alex	<i>The Autobiography of Malcolm X</i>
Hamilton, Alexander	<i>The Federalist Papers</i>
Hellman, Lillian	<i>Scoundrel Time</i>
Hemingway, Ernest	<i>A Moveable Feast</i>
Hurston, Zora Neale	<i>Dust Tracks on a Road</i>
Jamison, Kay Redfield	<i>An Unquiet Mind</i>
Johnson, Steven	<i>The Invention of Air</i>
Karr, Mary	<i>Liar's Club</i>
King, Jr., Martin Luther	<i>Why We Can't Wait</i>
Klosterman, Chuck:	<i>Sex, Drugs and Cocoa Puffs</i>
Krakauer, Jon	<i>Into the Wild</i>
Lamming, George	<i>In the Castle of My Skin</i>
Lee, Mary Paik	<i>Quiet Odyssey: A Pioneer Korean Woman in America</i>
Lehrer, Johan	<i>How We Decide</i>
Levitin, Daniel J.:	<i>This is Your Brain on Music</i>
Levitt, Steven, and Stephen J. Dubner	<i>Freakonomics : A Rogue Economist Explores the Hidden Side of Everything</i>
Mahmoody, Betty	<i>Not Without My Daughter</i>
Marshall, Paule	<i>Brown Girl, Brownstones</i>
Mathabane, Mark	<i>Kaffir Boy: The True Story Of A Black Youths Coming Of Age In Apartheid South Africa</i>
McCain, John	<i>Faith of My Fathers</i>
McCourt, Frank	<i>Angela's Ashes; Teacher Man</i>
Mead, Margaret	<i>Blackberry Winter: My Earlier Years</i>
Moody, Anne	<i>Coming of Age in Mississippi</i>
Morris, Willie	<i>North Toward Home</i>

Mukherjee, Bharati	<i>Jasmine</i>
Nam, Vickie	<i>Yell-Oh Girls!</i>
Obama, Barack	<i>The Audacity of Hope; Dreams from my Father</i>
O'Rourke, P. J.	(Check titles with teacher)
Oyono, Ferdinand	<i>Houseboy</i>
Paine, Thomas	"The Crisis"; "Common Sense"
Pirsig, Robert	<i>Zen and the Art of Motorcycle Maintenance</i>
Plath, Sylvia	<i>The Bell Jar</i>
Plato	<i>The Republic</i>
Rodriguez, Luis	<i>Always Running</i>
Rodriguez, Richard	<i>Days of Obligation; Hunger of Memory</i>
Saro-Wiwa, Ken	<i>Sozaboy</i>
Scheeres, Julia	<i>Jesus Land</i>
Sheff, David:	<i>Beautiful Boy; Game Over: Press Start to Continue</i>
Schlink, Bernhard	<i>The Reader</i>
Schwarz, Christina	<i>Drowning Ruth</i>
Shehadeh, Raja	<i>Strangers in the House: Coming of Age in Occupied Palestine</i>
Shorto, Russel	<i>Descartes' Bones</i>
Sides, Hampton	<i>Blood and Thunder</i>
Soyinka, Wole	<i>Aké: The Years of Childhood</i>
Specht, Robert & Purdy, Anne:	<i>Tisha</i>
Suskind, Ron	<i>A Hope in the Unseen</i>
Thoreau, Henry David	"Civil Disobedience"
Tuchman, Barbara	<i>March of Folly</i>
Villasenor, Victor	<i>Memoirs, etc.</i>
Wallis, Velma	<i>Raising Ourselves: A Gwich'in Coming of Age Story from the Yukon River</i>
Welty, Eudora	<i>One Writer's Beginnings</i>
Westen, Drew	<i>The Political Brain: The Role of Emotion in Deciding the Fate of a Nation</i>
Wiesel, Elie	<i>Night</i>
Wilber, Ken	<i>A Brief History of Everything</i>
Wolff, Tobias	<i>This Boy's Life</i>

## **MORE NON-FICTION**

### **ECONOMICS**

*The Age of Turbulence* by Alan Greenspan  
*Nickel and Dimed* by Barbara Ehrenreich  
*The Lexus and the Olive Tree* by Thomas Friedman  
*The Working Poor. Invisible in America* by David K. Shipler

### **YOU ARE WHAT YOU EAT**

*Animal, Vegetable, Miracle: A Year of Food Life* by Barbara Kingsolver  
*Fat Land: How Americans Became the Fattest People in the World* by Greg Crister  
*In Defense of Food* by Michael Pollan

*The Way We Eat: Why Our Food Choices Matter* by Peter Singer and Jim Mason

### **THE ENVIRONMENT AT RISK**

*Hot, Flat and Crowded* by Thomas Friedman

*The World Without Us* by Alan Weisman

*An Inconvenient Truth* by Al Gore

*Silent Spring* by Rachel Carson

### **THE HUMAN RIGHTS CRISIS IN AFRICA**

*A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah

*Escape from Slavery: The True Story of My Ten Years in Captivity and My Journey to Freedom in America* by Francis Bok

*What is the What* by Dave Eggers

*Not on Our Watch: The Mission to End Genocide in Darfur and Beyond* by Don Cheadle and John Prendergast

### **University of California's Picks:**

"The World Is Flat: A Brief History of the Twenty-first Century," by Thomas L. Friedman (2005)

"The Year of Magical Thinking," by Joan Didion (2005)

"Rose," by Li-Young Lee (1986)

"The Moral Sense," by James Q. Wilson (1993)

"A Short History of Nearly Everything," by Bill Bryson (2003)

"Manufacturing Consent: The Political Economy of the Mass Media," by Edward S. Herman and Noam Chomsky (1988)

"Antigone," by Sophocles (originally written in 442 BC).

"Team of Rivals: The Political Genius of Abraham Lincoln," by Doris Kearns Goodwin (2005)

"How to Lie with Statistics," by Darrell Huff (1954)

"The Coming Plague: Newly Emerging Diseases in a World Out of Balance," by Laurie Garrett (1994)

"Under the Banner of Heaven: A Story of Violent Faith," by Jon Krakauer (2003)

"American Slavery, American Freedom: The Ordeal of Colonial Virginia," by Edmund Sears Morgan (1975)

"Kiss, Bow or Shake Hands: How To Do Business in Sixty Countries," by Terri Morrison, Wayne A. Conaway, and George A. Borden (1994)

### **University of North Carolina**

**Bailyn, Bernard** - *To Begin the World Anew*

**Bateson, Mary C.** - *Composing a Life*

**Berry, Thomas** - *The Great Work: Our Way into the Future*

**Berry, Wendell** - *What are People For?*

**Berry, Wendell** - *Home Economics*

**Berry, Wendell** - *Life is a Miracle*  
**Bryson, Bill** - *Notes from a Small Island*  
**Carroll, James** - *An American Requiem*  
**Coles, Robert** - *Lives of Moral Leadership*  
**Covington, Dennis** - *Salvation on Sand Mountain*  
**Dillard, Annie** - *Pilgrim at Tinker Creek*  
**Dobie, Kathy** - *The Only Girl in the Car*  
**Dray, Philip** - *At the Hands of Persons Unknown*  
**Earley, Tony** - *Somehow Form a Family*  
**Ehrlich, Gretel** - *The Solace of Open Spaces*  
**Ehrlich, Gretel** - *This Cold Heaven*  
**Ehrlich, Gretel** - *A Match to the Heart*  
**Ellis, Joseph** - *American Sphinx*  
**Fadiman, Ann** - *The Spirit Catches You and You Fall Down*  
**Fatsis, Stefan** - *Word Freak*  
**Frazier, Ian** - *On the Rez*  
**Fussell, Paul** - *The Boys' Crusade*  
**Gass, William H.** - *Tests of Time*  
**Gilmore, Mikal** - *Shot Through the Heart*  
**Gourevitch, Philip** - *We Wish to Inform You that Tomorrow We Will Be Killed with Our Families*  
**Grealy, Lucy** - *Autobiography of a Face*  
**Gross, Jan T.** - *Neighbors*  
**Harris, Lis** - *Holy Days*  
**Harvey, Miles** - *The Island of Lost Maps*  
**Heat-Moon, Wm. L.** - *PrairyErth*  
**Hedges, Chris** - *War is a Force that Gives Us Meaning*  
**Hirsch, James** - *Riot and Remembrance*  
**Horwitz, Tony** - *Confederates in the Attic*  
**Jamison, Kay R.** - *An Unquiet Mind*  
**John-Steiner, Vera** - *Notebooks of the Mind*  
**Junger, Sebastian** - *The Perfect Storm*  
**Kaplan, Alice** - *The Collaborator*  
**Karr, Mary** - *The Liars' Club*  
**Karr, Mary** - *Cherry*  
**Keegan, John** - *The Face of Battle*  
**Klinkenborg, Verlyn** - *The Rural Life*  
**Knapp, Caroline** - *Pack of Two*  
**Kusz, Natalie** - *Road Song*  
**Lane, Belden C.** - *Landscapes of the Sacred*  
**Lesser, Wendy** - *Pictures at an Execution*  
**Linenthal, Edward** - *The Unfinished Bombing*  
**Lucaks, John** - *Five Days in London*

Lynch, Aaron - *Thought Contagion*  
MacCumber, David - *The Cowboy Way*  
McIntyre, Ben - *The Englishman's Daughter*  
MacLean, Norman - *Young Men and Fire*  
Mailer, Norman - *The Executioner's Song*  
Mason, Bobbie Ann - *Elvis Presley*  
McBride, James - *The Color of Water*  
McFarlane, David - *The Danger Tree*  
McGowan, Chris - *The Raptor and the Lamb*  
McMurtry, Larry - *Chief Crazy Horse*  
McNamee, Thomas - *The Return of the Wolf to Yellowstone*  
Maraniss, David - *They Marched into Sunlight*  
Miller, William Ian - *The Mystery of Courage*  
Morgan, Ted - *FDR*  
Morris, Edmund - *The Rise of Theodore Roosevelt*  
Morris, Edmund - *Theodore Rex*  
Morris, Jan - *Manhattan 1945*  
Nafisi, Azar - *Reading Lolita in Tehran*  
Nasdiij - *The Blood Flows Like a River Through My Dreams*  
Norris, Kathleen - *The Cloister Walk*  
O'Nan, Stewart - *The Circus Fire*  
O'Neill, William - *A Democracy at War*  
Power, Samantha - *"A Problem from Hell": America and the Age of Genocide*  
Quammen, David - *Monster of God*  
Register, Cheri - *Packinghouse Daughter*  
Remnick, David - *Lenin's Tomb*  
Raban, Jonathan - *Bad Land*  
Saner, Reg - *Reaching Keet Seel*  
Simon, Kate - *Bronx Primitive*  
Slater, Lauren - *Welcome to My Country*  
Solomon, Andrew - *The Noonday Demon*  
Stapinski, Helene - *Five-Finger Discount*  
Verghese, Abraham - *The Tennis Partner*  
Vernon, John - *A Book of Reasons*  
White, Ronald - *Lincoln's Greatest Speech*  
Wilkinson, Alec - *My Mentor*  
Zerubavel, Eviatar - *The Fine Line*

## **Drama**

### Classical

Aeschylus	<i>The Orestia</i>
Anouilh, Jean	<i>Antigone</i>
Aristophanes	<i>Lysistrata, The Frogs</i>
Euripedes	<i>Medea</i>
Homer	<i>The Iliad</i>
Sophocles	<i>Oedipus the King, Antigone, Oedipus at Colonus</i>

### Pre-Twentieth Century

Congreve, William	<i>The Way of the World</i>
Goldsmith, Oliver	<i>She Stoops to Conquer</i>
Baraka, Amiri	<i>The Dutchman</i>
Beckett, Samuel	<i>Waiting for Godot, Endgame</i>
Chekhov, Anton	<i>The Cherry Orchard, The Sea Gull, Uncle Vanya</i>
Goethe	<i>Faust</i>
Ibsen, Henrik	<i>A Doll's House, An Enemy of the People, Hedda Gabler; Ghosts</i>
Marlowe, Christopher	<i>Faustus</i>
Moliere	<i>Tartuffe</i>
Racine, Jean	<i>Phaedre</i>
Shakespeare, William	<i>King Lear, The Tempest, Richard III, Henry IV, Twelfth Night, Macbeth, The Merchant of Venice, A Midsummer Night's Dream, Julius Caesar; Henry V; Much Ado About Nothing</i>
Shaw, George Bernard	<i>Arms and the Man, Major Barbara, Pygmalion, Saint Joan; Candida</i>
Sheridan, Richard	<i>The Rivals, School for Scandal</i>
Synge, John Millington	<i>Playboy of the Western World, Riders to the Sea</i>
Wilder, Thornton	<i>Bridge of San Luis Rey; Our Town; The Skin of Our Teeth</i>

### Twentieth Century

Brecht, Berthold	<i>Mother Courage and Her Children</i>
Edson, Margaret	<i>Wit</i>
Fugard, Athol	<i>Master Harold and the Boys (drama)</i>
Friel, Brian	<i>Dancing at Lughnasa</i>
Garcia Lorca, Federico	<i>House of Bernardo Alba</i>
Guare, John	<i>Six Degrees of Separation, House of Blue Leaves</i>
Hellman, Lillian	<i>The Little Foxes; Watch on the Rhine</i>
Henley, Beth	<i>Crimes of the Heart, The Miss Firecracker Pageant</i>
Hwang, David Henry	<i>M. Butterfly</i>
MacLeish, Archibald	<i>J. B.</i>
Mamet, David	<i>Glengarry Glen Ross</i>
Miller, Arthur	<i>All My Sons, Death of a Salesman, The Crucible</i>

O'Casey, Sean	<i>Juno and the Paycock, The Plough and the Stars</i>
O'Neill, Eugene	<i>A Long Day's Journey Into Night, Desire Under the Elms</i>
Pinter, Harold	<i>The Birthday Party; The Caretaker; The Homecoming</i>
Pirandello, Luigi	<i>Six Characters in Search of an Author</i>
Shaffer, Peter	<i>Equus: Amadeus</i>
Shepard, Sam	<i>Curse of the Starving Class, Fool for Love, Buried Child</i>
Stoppard, Tom	<i>Arcadia, Rosencrantz and Guildenstern are Dead</i>
Strindberg, August	<i>Miss Julie</i>
Thomas, Dylan	<i>Under Milk Wood</i>
Valdez, Luis	<i>Zoot Suit, Bandido!</i>
Wang, David Henry	<i>M. Butterfly</i>
Wilde, Oscar	<i>The Importance of Being Earnest; Picture of Dorian Gray</i>
Williams, Tennessee	<i>The Glass Menagerie, Streetcar Named Desire; Cat on a Hot Tin Roof</i>
Wilson, August	<i>Joe Turner's Come and Gone, Ma Rainey's Black Bottom, Fences</i>